



Sackville School Drama Curriculum -Yr 10 -BTEC Performing Arts

TERM	WHAT? (Is delivered?)	WHY? (Is this important?)	WHY NOW? (Why is this taught now?)	IMPACT? (What is the impact at the end of this half term?)	ASSESSMENT
Aut 1	Matilda the Musical- Practical exploration and identifying how the musical was created.	Introduces students to Matilda the musical and the processes used to create it The students identify the roles and responsibilities in the theatre. Develop the use of key musical theatre skills through practical exploration.	Provides students with knowledge of what performance skills are and how to use them. Students identify the key roles and responsibilities in the theater and how they work together. Supports students in preparation of their component one assessment in the Spring term.	Students will be able to: <ul style="list-style-type: none"> • Be able to use key practical skills to develop performance work. • Identify the roles and responsibilities in the theatre and how they collaborate. 	Practical assessment focused on a section of Matilda the Musical.
Aut 2	Blood Brothers- Practical exploration and identifying how the musical was created.	Introduces students to Blood Brothers the musical and the processes used to create it. Introduce students to the roles and responsibilities in the theatre. Develop the use of key musical theatre skills through practical exploration.	Provides students with knowledge of what performance skills are and how to use them. Students identify the key roles and responsibilities in the theater and how they work together. Supports students in preparation of their Component One assessment in the Spring term.	Students will be able to: <ul style="list-style-type: none"> • Be able to use key practical skills to develop performance work. • Identify the roles and responsibilities in the theatre and how they collaborate. 	Practical assessment focused on a section of Blood Brothers.
Spr 1 Spr 2 Sum 1	Comp One assessment	Students will work on and complete their component one assessment. Students will start the process in January collecting and gathering evidence. They will then put this into notes which they can use in their assessment.	Component One is worth 30% of the students final grade. The learning in Component One supports Component 2&3.	Students will be able to: <ul style="list-style-type: none"> • Identify the requirements of component one and how to complete the assessment. 	BTEC assessment
Sum 2	Component Three- Mock assessment	Students will learn techniques they can use to devise their own performance in preparation for their assessment in year 11.	Devising allows students to develop their practical performance skills. This will support them in their next two assessment units.	Students will be able to: <ul style="list-style-type: none"> • Identify how to structure and create a performance. 	Mock Component Three assessment.

Links to L4L Curriculum and Gatsby Benchmarks: L4L- Performance styles will be taught and explored from different cultures. Links to careers that use presentation skills, teamwork and all jobs roles in the theatre.



Sackville School Drama Curriculum -Yr 11- BTEC Performing Arts

TERM	WHAT? (Is delivered?)	WHY? (Is this important?)	WHY NOW? (Why is this taught now?)	IMPACT? (What is the impact at the end of this half term?)	ASSESSMENT
Aut 1 Aut 2	Component Two	For the component students need to prepare and perform an exciting piece of repertoire. To prepare students and help them with their decision they will take part in a series of workshops where they explore different styles of performance. .	This unit is completed now as the students use the knowledge they have learnt in year 10 to support them. It also allows them to develop confidence in their practical skills before they start their devising process after Christmas.	Students will be able to: <ul style="list-style-type: none"> • Perform a section of existing performance martial confidently. 	Component Two assessment-30% of final grade
Spr 1 Spr 2 Sum 1	Component Three	This is the final component of the course. Students will be given a stimulus from the exam board which they then use to create their own piece of performance.	This component is taught now so that students can retrieve and use all their prior learning for this final assessment.	Students will be able to: <ul style="list-style-type: none"> • Perform a section of existing performance martial confidently. 	Component Three assessment-40% of final grade.
Revise for Summer exams					

Links to L4L Curriculum and Gatsby Benchmarks:L4L is taught through the set text and live theatre performances. Students explore diversity and gender. Links to careers that use presentation skills, teamwork and all jobs roles in the theatre.