



Sackville School Drama Curriculum - Year 7

TERM	WHAT? (is delivered?)	WHY? (is this important?)	WHY NOW? (Why is this taught now?)	IMPACT? (What is the impact at the end of this half term?)	ASSESSMENT
Aut 1	Introduction to Drama: Harry Potter and the Cursed Child	It is important for all students to learn and develop their use of the key physical and vocal skills in Drama. It is essential that students learn how to work as part of a group and develop their teamwork skills.	In year 7 students will learn and develop their use of the key drama skills. Learning the skills through script work allows them to feel confident about their use of the skills. This provides students with a foundation for their future learning and begins to standardise their starting point.	Students will be able to: <ul style="list-style-type: none"> ● use the key Drama skills ● perform sections of script working as part of a group. 	Students will be assessed on how they create performance work.
Aut 2	Physical Theatre	Physical theatre is a key style used when creating performance work. Physical theatre allows students to learn how to express emotions and feelings through movement.	Physical theatre is taught across all Key stages at Sackville. All KS4 and 5 options within the subject have Physical theatre and movement skills within them.	Students will be able to: <ul style="list-style-type: none"> ● use physical theatre to create a piece of performance ● use effective health and safety skills in the Drama studio 	Students will be assessed on their performance skills.
Spr 1	Morley Manor	Students learn how to devise a performance from the use of stimuli. The devising skills learnt in this unit are then retrieved in year 7&8.	Students retrieve the skills they have learnt in their previous units to support them in their devising process.	Students will be able to: <ul style="list-style-type: none"> ● use a stimuli to create a performance, ● identify how to structure a performance 	Students will be assessed on how they create performance work.
Spr 2	Commedia dell'arte 17th Century Theatre	Students use their physical skills and apply them to stock characters from Commedia dell'arte. Characterisation is developed through the exploration of exaggeration, status and slapstick in the Commedia style.	This style is physical and exaggerated, allowing students to build on their previous physical work. This is then built on in Melodrama and Pantomime.	Students will be able to: <ul style="list-style-type: none"> ● identify the style of exaggerated theatre and apply that in performance 	Students will be assessed on their performance skills.
Sum 1	The National Theatre's Peter Pan - Live theatre review	It is important for students to develop skills in reviewing Live Theatre. They will learn how to assess and evaluate other performers' use of skills and how they could be improved.	Students learn to develop their written evaluation skills. Live Theatre is also explored in year 8 and as part of the GCSE Drama framework.	Students will be able to: <ul style="list-style-type: none"> ● review live performance work. ● identify how to use key terminology when evaluating performance 	Students will complete a live theatre evaluation which will be assessed.
Sum 2	The National Theatre's Peter Pan - Set design	Understanding the purpose of set design and how it is created is a vital part of how theatre is developed. It is important for students to identify the other areas of theatre outside performance.	Students will learn the skills needed to design and create a set design. They will retrieve the knowledge they learnt in the previous term to re-imagine their own set design for Peter Pan.	Students will be able to: <ul style="list-style-type: none"> ● design and create a set design. ● consider how the use of levels, colours and textures can affect a set design 	Students will be assessed on their Peter Pan set design.

Links to L4L Curriculum and Gatsby Benchmarks: L4L is taught through diverse characters and social backgrounds. Careers are explored through identifying the different roles in theatre and their purpose.