

# Sackville School English Curriculum - Year 10 and 11 - GCSE



TERM	WHAT? (Is delivered?)	WHY? (Is this important?)	WHY NOW? (Why is this taught now?)	IMPACT? (What is the impact at the end of this half term?)	ASSESSMENT
Year 10 Aut 1	<b>Literature Paper 2a:</b> Modern Novel  Lord of the Flies	Key area of exam. Students will need to answer a 30 mark question testing their knowledge of character/theme.  Students will learn about theme / character and essay skills in describing these.	This is the most accessible area of the exam and is therefore taught first. Students will use this to learn the different skills of Literature to be able to apply these to different texts later on.  Students build on skills learned in KS3 and link more directly to GCSE Assessment Objectives.	Students will explore the novel 'Lord of the Flies' for their Literature paper 2 examination. They will closely examine the presentation and development of character and theme through language and structural techniques. They will look at authorial craft and intent and be able to discuss this confidently. They will examine wider contextual issues related to the novel and link these where appropriate. They will also become confident in structuring an examination style essay.	Modern Novel exam question based on theme or character.  30 marks (Lit Paper 2a)
Year 10 Aut 2	<b>Language Paper 1:</b> Fiction extract analysis and writing	Key area of exam. Students will need to answer 4 questions that test understanding and analysis of a fiction text as well as writing to describe or narrate using a picture as a stimulus.  Students will enhance skills in reading, analysis and essay response and boost skills in evaluation from year 9 units.	To balance the Literature and Language components of the course, these are alternated where appropriate.  This Language unit is the more accessible of the two and builds on skills from fiction analysis in Autumn Term 1, highlighting the transferable nature of Literature and Language skills.  The assessment is a writing task, building on students' KS3 writing experiences.	Students will develop a thorough understanding of how to approach the 'Language Paper 1' exam, the skills they will need to apply for each question and techniques for reading, understanding and annotating an examination fiction extract. They will focus on writing a descriptive or narrative piece in an examination style.	Language Paper 1b - Writing based on a picture  40 marks (Lang Paper 1b)
Year 10 Spr 1	<b>Literature Paper 1b:</b> A Christmas Carol	Key area of exam. Students will need to answer a 30 mark essay question that asks them to analyse an aspect of character or structure by using an extract and the whole text.  Students will build on Literature essay skills from Autumn 1, especially What How Why and Thesis statements.	This focuses on a seasonal event which gives it context for the students.  The text itself is more challenging so by having a grounding in text study and essay writing from Autumn 1, students will be more prepared for the more challenging aspects of this text.	Students will explore the novel 'A Christmas Carol' for their Literature paper 1 examination. They will closely examine the presentation and development of character and theme through language and structural techniques. They will look at authorial craft and intent and be able to discuss this confidently. They will examine wider contextual issues related to the novel and link these where appropriate. They will also become confident in structuring an examination style essay.	19th century exam question based on extract.  30 marks (Lit Paper 1b)
Year 10 Spr 2	<b>Language Paper 2:</b> Non fiction analysis and	Key area of exam. Students will need to answer 4 questions that test their	This is the more challenging language unit as it contains two texts for analysis, one of which is from the 19th century.	Students will develop a thorough understanding of how to approach the 'Language Paper 2' exam, the skills they will need to apply for each question and	Language Paper 2a - 4 questions to test comprehension,

	writing	<p>understanding and analysis of two texts as well as writing to present a point of view.</p> <p>Students will continue to build on analytical and comprehension skills and add comparison skills.</p>	<p>Students can build on learning from their Paper 1 unit and build on their understanding of 19th century language from their Christmas Carol unit.</p>	<p>techniques for reading, understanding and annotating an examination non-fiction extract. They will focus on non-fiction analysis, particularly comparing two texts including one from the 19th century.</p>	<p>analysis and comparison skills over 2 texts</p> <p>40 marks (Lang Paper 2a)</p>
Year 10 Sum 1	<b>Literature Paper 2b:</b> Anthology Poetry	<p>Key area of exam. Students will need to compare two poems from a previously studied collection of 15 on a common theme.</p> <p>Students will continue to build on analytical and essay writing skills from Literature units as well as comparison skills from Language Paper 2.</p>	<p>Students have previously studied 7 of the poems at the end of Year 9. This unit looks at the other 8 poems on the themes of nature and identity.</p> <p>Students are familiar with Literature assessment objectives and have also just developed comparison skills from Lan Paper 2.</p>	<p>Students will explore the remaining 'Power and Conflict' poems for their Literature paper 2 examination. They will closely examine the presentation and development of themes through language and structural techniques, comparing these between poems. They will look at authorial craft and intent and be able to discuss this confidently. They will examine wider contextual issues related to the poems and link these where appropriate. They will also become confident in structuring an examination style essay.</p>	<p>Comparison question on two poems (one chosen by student)</p> <p>30 marks (Lit Paper 2b)</p>
Year 10 Sum 2	Spoken Language and mock preparation	<p>Compulsory area.</p> <p>Students will look at successful examples of speeches and look at skills in structuring and writing their own.</p>	<p>Given the largely independent nature of the unit, it is suitable for completion even while students are revising and sitting mocks.</p>	<p>Students will develop a thorough understanding of how to structure and develop a presentation. Through examining examples they will recognise good practice and include this in their own work. They will create an engaging, well-crafted and detailed presentation on a topic of their choosing.</p>	<p>Speech of students' own choosing.</p>

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Year 11 Aut 1	<b>Literature Paper 1a:</b> Macbeth	<p>Key area of exam. Students will need to answer a 30 mark essay question that asks them to analyse an aspect of character or structure by using an extract and the whole text.</p> <p>Students will build on assessment objective skills completed throughout the course.</p>	<p>Considered to be the most challenging unit and the one that requires most ability and maturity from students.</p> <p>Links with mock exams.</p>	<p>Students will explore the play 'Macbeth' for their Literature paper 1 examination. They will closely examine the presentation and development of character and theme through language and structural techniques. They will look at authorial craft and intent and be able to discuss this confidently. They will examine wider contextual issues related to the novel and link these where appropriate. They will also</p>	<p>Shakespeare exam question based on extract.</p> <p>30 marks (Language Paper 1a)</p>

				become confident in structuring an examination style	
Year 11 Aut 2	<b>REVISE: Language Paper 1 and Poetry</b>	REVISION	MOCK PLACEMENT OF LANGUAGE PAPER 1.	AUTUMN MOCK EXAMS	Language Paper 1 – Rosabel  Anthology Poetry – People affected by war/ War Photographer  MOCKS
Year 11 Spr 1	<b>REVISE: Language Paper 2 and Unseen Poetry</b>	REVISION	MOCK PLACEMENT OF LANGUAGE PAPER 2 AND LITERATURE PAPER 2	SPRING MOCK EXAMS	Language Paper 2 – Ben Fogle  Unseen Poetry – Richest Poor Man  MOCKS
Year 11 Spr 2	<b>REVISION</b>	REVISION OF ALL TOPICS			