



## Sackville School Drama Curriculum - Year 10- GCSE Drama

TERM	WHAT? (Is delivered?)	WHY? (Is this important?)	WHY NOW? (Why is this taught now?)	IMPACT? (What is the impact at the end of this half term?)	ASSESSMENT
Aut 1	GCSE course introduction	It is important at the start of the GCSE course that students learn an array of different styles of theatre that they can put into practice as they start the assessment units.	It is essential that students understand and learn to implement the use of key practitioners' styles both for performance and design work to develop their knowledge at the start of the course.	Students will be able to: <ul style="list-style-type: none"> <li>Identify styles of theatre and how to implement them in their own work. .</li> </ul>	Baseline performance/ design assessment completed during the half term.
Aut 2	Devising Theatre	Component Two: Students will develop a devised performance as part of a group either as a performer or a designer.	Component Two is worth 40% of the students final GCSE grade. Students will develop knowledge in how to create and structure a performance.	Students will be able to: <ul style="list-style-type: none"> <li>Identify how to structure and create performance or design from the use of stimuli</li> </ul>	Component Two practical assessment.
Spr 1	Devising log	Component Two: Students will complete their written devising logs which is worth 75% of their Component Two grade.	The devising log is a document where students outline their devising process. After the performance students will have dedicated lesson time to complete it.	Students will be able to: <ul style="list-style-type: none"> <li>Describe in detail their devising process and justify the decisions they made.</li> </ul>	Component Two: Devising Log coursework
Spr 2	Blood Brothers	Students will practically explore the set text of Blood Brothers in preparation for their Component One exam.	Students practically explore the play so they are able to consider their skills they should use to develop the different characters.	Students will be able to: <ul style="list-style-type: none"> <li>Interpet the different characters and themes in Blood Brothers.</li> </ul>	Practical assessment.
Sum 1	Blood Brothers exam questions	Students will continue to explore Blood Brothers whilst being to apply the knowledge learnt to their exam questions.	Students will start to establish how to approach their final exam whilst identifying the key elements of the exam question.	Students will be able to: <ul style="list-style-type: none"> <li>Interpet the different characters and themes in Blood Brothers.</li> </ul>	Component One mock exam
Sum 2	Live theatre	Students will analyse and evaluate a piece of live theatre in preparation for their exam.	So students are able to identify the key elements of a theater evaluation and how to apply it to what they have seen.	Students will be able to: <ul style="list-style-type: none"> <li>Identify how to analyse and evaluate live theatre.</li> </ul>	Live theatre review essay.

Links to L4L Curriculum and Gatsby Benchmarks:L4L is taught through the set text and live theatre performances. Students explore diversity and gender. Links to careers that use presentation skills, teamwork and all jobs roles in the theatre.



## Sackville School Drama Curriculum - Year 11- GCSE Drama

<b>TERM</b>	<b>WHAT?</b> (Is delivered?)	<b>WHY?</b> (Is this important?)	<b>WHY NOW?</b> (Why is this taught now?)	<b>IMPACT?</b> (What is the impact at the end of this half term?)	<b>ASSESSMENT</b>
Aut 1 Aut 2	Component 3- Live Performance	Students are introduced to a wide variety of scripts and styles. From this students explore extracts for a script in groups as either a designer or performer.	This unit builds upon the practical skills already learnt in year 10. This also allows students to develop their performance/ design skills confidently before their practical exam.	Students will be able to: <ul style="list-style-type: none"> <li>Respond to information from a text with a clear idea of their own</li> </ul>	Practical assessment to an examiner. 20% of final course mark.
Spr 1	Blood Brothers	Students will continue to practically explore the set text of Blood Brothers in preparation for their Component One exam. Students will apply what they have learnt to the exam question.	Students practically explore the play so they are able to consider their skills they should use to develop the different characters.	Students will be able to: <ul style="list-style-type: none"> <li>Interpret the different characters and themes in Blood Brothers.</li> <li>Identify how to answer the exam questions to a high standard.</li> </ul>	Practical and written assessments.
Spr 2	Live Theater	Students will revisit a piece of live theatre in preparation for their summer exam.	Students will rewatch the piece of live theatre so they can confidently identify how the actors have used their acting skills. This is revisited now so it is fresh in the students minds ready for their exam.	Students will be able to: <ul style="list-style-type: none"> <li>Identify how to analyse and evaluate live theatre.</li> </ul>	Written assessment- Live theatre review.
Sum 1	Revision for Summer Exams				

Links to L4L Curriculum and Gatsby Benchmarks:L4L is taught through the set text and live theatre performances. Students explore diversity and gender. Links to careers that use presentation skills, teamwork and all jobs roles in the theatre.