

Sackville School English Curriculum - Year 9



TERM	WHAT? (Is delivered?)	WHY? (Is this important?)	WHY NOW? (Why is this taught now?)	IMPACT? (What is the impact at the end of this half term?)	ASSESSMENT
Autumn 1	19 th Century short story Creative writing	<ul style="list-style-type: none"> Introduces students to an engaging 19th Century short story. Builds students' confidence of key skills in analytical writing and crafting personalised responses to texts. Encourages students to develop core skills of Language Paper 1 writing. Allows students to build awareness of, and confidence in using, key techniques of descriptive and narrative writing. Encourages students to prepare effective, well-structured, independent written pieces. 	<ul style="list-style-type: none"> Establishes a focus on reading complex and challenging texts. To continue pupils' development of written language skills. Prepares students effectively for the English Language GCSE Paper 1 writing unit in Year 10. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> Write effective, clear, well-structured and engaging descriptive and narrative pieces. Work independently to produce extended writing utilising a range of effective techniques. Make clear choices in consciously crafting effective descriptions. 	A piece of descriptive writing.
Autumn 2	Shakespeare & tragedy: 'Romeo & Juliet'	<ul style="list-style-type: none"> Develops students' awareness and understanding of a key element of GCSE English Literature (Paper 1 - Shakespeare). Allows students to recap and develop key underlying concepts relating to Shakespeare and the play <i>Macbeth</i>, which they will study at GCSE. Allows students to explore themes such as relationships, concepts of masculinity, love, hate and power. 	<ul style="list-style-type: none"> Units are sequenced to allow knowledge and understanding to build on work done on <i>A Midsummer Night's Dream</i> (studied in Y7) and <i>The Tempest</i> (Y8) and prepare for studying <i>Macbeth</i> in Y11. Key aspects of contextual understanding and conventions of play structure are built upon, developing from Y7. Prepares students for studying whole texts from a different time period, particularly with regards Shakespeare; exploring language, play structure and character progression/development. 	<ul style="list-style-type: none"> Students will be able to: Comment on the development of characters across a text. Use judicious and well-chosen quotations from a text to support points. Analyse writers' use of methods and comment on effects. Identify key connections and links between the context of a text and the play itself. 	Writing an article
Spring 1	Voices & Perspectives: Real Stories. Literary non-fiction	<ul style="list-style-type: none"> Introduces students to GCSE English Language Paper 2 Allows students to build on analytical and comprehension skills and add comparison skills. 	<ul style="list-style-type: none"> Continues a focus on reading complex and challenging texts. Prepares students effectively for the English Language GCSE Paper 2 unit in Year 10. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> Develop an understanding of how to approach the 'Language Paper 2' exam, the skills they will need to apply for each question and techniques for reading, understanding and annotating an examination non-fiction extract. 	Language Paper 2 reading section, Question 4.

		<ul style="list-style-type: none"> Allows students to practise Language Paper 2 reading skills. 		<ul style="list-style-type: none"> Compare two texts including one from the 19th century. 	
Spring 2	Diverse Voices: short story collection	<ul style="list-style-type: none"> Develops students' textual analysis skills as well as narrative and descriptive writing. 	<ul style="list-style-type: none"> Builds on analytical and comprehension skills from spring 1 unit 	Students will be able to: <ul style="list-style-type: none"> Develop an understanding of how to approach 'Language Paper 1', commenting on writers' use of language and writers' use of narrative devices. 	A piece of narrative writing
Summer 1	Introduction to 'A Christmas Carol'	<ul style="list-style-type: none"> Introduces students to plot, theme and character as well as key contextual knowledge. 	<ul style="list-style-type: none"> Prepares students for study of this text later in year 10, building long term retention with opportunities for recall and retrieval. 	<ul style="list-style-type: none"> Students will be able to focus on exam technique as they study the text next year and use their analytical skills across all literature texts. 	Reading analysis - based on an extract
Summer 2	Power & conflict War poetry	<ul style="list-style-type: none"> Allows students to experience some of the GCSE poetry they will be examined on in Year 11. Students will be able to build on knowledge and understanding drawn from studying of poetry in Years 7 and 8. Students will develop their understanding of language, form and structure through exploring a range of poems. Allows students to explore themes such as war, conflict, relationships and love. 	<ul style="list-style-type: none"> Begins to prepare students for their anthology poetry. Continues a focus on reading complex and challenging texts. 	<ul style="list-style-type: none"> Students will be able to: Comment on a poets' use of specific techniques and language. Understand a range of language and structural devices. Identify key connections and links between the context of a text and the poems. 	Reading analysis - a poetry comparison

Links to L4L Curriculum and Gatsby Benchmarks: *Romeo and Juliet* explores teenage and intergenerational relationships; War poetry exposes students to a range of views of those affected by conflict and its effects; Diverse Voices encourages students to think critically about issues such as poverty, race, gender & class.