



## Sackville School Art Curriculum - Year 10

TERM	WHAT? (Is delivered?)	WHY? (Is this important?)	WHY NOW? (Why is this taught now?)	IMPACT? (What is the impact at the end of this half term?)	ASSESSMENT
Aut 1	Still Life	Students explore the use of objects in art and the meanings that can be attached to them. They develop on skills learned at key stage 3 and use their knowledge of the formal elements to develop their skills. Students also learn about the history of still life art and some of the key figures in this over time and more contemporary artists.	Still life is a good project to start with at GCSE as something like portraiture can be quite daunting. Still life allows students to ease into GCSE and allows a more gradual journey from key stage 3 to 4.	By the end of this project students should have a good understanding of what their art coursework should look like. They should have developed good habits surrounding independent learning and documentation of ideas. This will help them segue into the next term and make progress throughout their art GCSE journey.	Students will complete a final piece in lesson time that will be holistically and internally marked with their preparatory work. The coursework produced goes towards 60% of their overall grade.
Aut 2	Still Life				
Spr 1	Sea Life	The sea life project is often a favourite among students. They explore the use of painting and printing to produce work inspired by the sea. Whether this is seascapes, underwater compositions or more of a politically charged piece surrounding pollution and endangered wildlife. Students develop their printing skills using lino to produce repeat prints and revisit the use of colour with acrylic paint.	Rather than starting the course with sea life, we feel this is a good step up from still life and allows students to progress into the portraiture project and develop their skills.	Students should hopefully have made progress not only in their technical skills, but their ability to work methodically through a coursework project. They will have had a full term to produce work linked to sea life, and then create a final outcome based on their own research and experimentation.	Students will complete a final piece in lesson time that will be holistically and internally marked with their preparatory work. The coursework produced goes towards 60% of their overall grade.
Spr 2	Sea Life				
Sum 1	Portraiture	Portraiture is a very important part of art history and not only is it a technical skill that, when executed well, can allow students to achieve top end grades, but also a fantastic way to convey personal ideas. Students will learn the basics of proportions of the face to explore expressive ways of conveying emotion.	Portraiture is often deemed as the hardest of the themes explored in art so it has been left till the summer term to allow students to have developed and refined their skills leading up to this point.	The aim is for students to have a good grounding of portraiture before moving into year 11 and developing their skills through more conceptual and personal means. They should have a good grasp of the basics so can focus on areas such as editing, collage and mixed media.	Students will complete a final piece in exam conditions (5 hour mock) that will be holistically and internally marked with their preparatory work. The coursework produced goes towards 60% of their overall grade.
Sum 2	Portraiture				

Links to L4L Curriculum and Gatsby Benchmarks: identity, culture, religion, technology politics, the environment and other current affairs

