



Sackville School Photography Curriculum - Year 10

TERM	WHAT? (Is delivered?)	WHY? (Is this important?)	WHY NOW? (Why is this taught now?)	IMPACT? (What is the impact at the end of this half term?)	ASSESSMENT
Autumn	<i>History of Photography and Techniques</i> Coursework project 1 <u>Textures & Spaces</u>	<p>Students will start the course learning about the origins of photography and how it has developed over the years from its invention to current practices.</p> <p>They will then delve into a project exploring the uses of textures and spaces in photography and the many ways in which we can create visually exciting work using different technical skills and rules.</p>	<p>Students learn about the history and science behind photography at the start of the course so they have a better understanding of it throughout each of the projects.</p> <p>Photographing the world around them and the spaces they inhabit is a great start to the course and helps them understand the formal elements of photography.</p>	<p>Students will have a good knowledge of how to use a DSLR camera and some basic understanding of Photoshop editing skills.</p> <p>They will be able to use the elements of photography such as line, shape, tone, colour, contrast, framing, composition and textures.</p> <p>They should be able to see what a good quality photograph looks like and see through their shoots which images are more successful than others and select these for final outcomes to mount.</p>	Students will be assessed on their logbook work and final mounts. Their ability to select their best pieces and how they write about their work and understanding of techniques learned so far.
Spring	Coursework project 2 <u>Objects</u>	Students will look at the classic art movement of "Still Life" through a photographic lens. The idea is to start to consider the meaning of objects in our lives and how to photograph these in an aesthetically pleasing way and also to convey meaning behind these. Looking back at Dutch Vanitas style paintings as well as modern takes on the genre.	Moving on from the first project students will explore photography using lighting and setting up still life rather than just going out to take photos. There will be more of a planning element and the chance to use their creative compositional skills both in school and at home.	Being able to plan and create outcomes based on individual ideas and their own personal interests. A better understanding of studio lighting and background as well as bringing in a historical impact into their work and being able to make work inspired by famous artists.	Students will be assessed on their logbook work and final mounts. Their ability to select their best pieces and how they write about their work and understanding of techniques learned so far.
Summer	Coursework project 3 <u>The Human</u>	Now students should have a good understanding of photography and the elements and the technology involved	As the final project of the year it feels like this is a great project to end on as	The project is a great way to end the year as their skills should be more advanced and they will	Timed mock exam making a final outcome as well as



	<u>Condition</u>	they can use the last term to explore portraiture in photography. Rather than just taking photos of people they will be asked to explore human relationships and emotions through their work.	their technical ability will be better and can explore one of the more popular genres of the subject. They will have the chance to use the studio and explore lighting both indoors and out.	create meaningful photography using themselves and those around them. There may also be the chance to use the SLR cameras and dark room photography to explore analogue techniques and compare the two .	log book work.
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[Links to L4L Curriculum and Gatsby Benchmarks:](#) identity, culture, religion, technology, politics, the environment and other current affairs