

Sackville School Art Curriculum - Year 11



TERM	WHAT? (Is delivered?)	WHY? (Is this important?)	WHY NOW? (Why is this taught now?)	IMPACT? (What is the impact at the end of this half term?)	ASSESSMENT
Aut 1	Surreal and Distorted Portraiture	Students have the opportunity to develop and refine their year 10 portraiture project work independently and produce a sustained piece of work in timed conditions. The surreal and distorted element allows them to think more conceptually about what they are producing.	Students need to ensure they are fully prepared for what their externally set exam (starts in January) project will entail and this gives them the full experience of a 10 hour exam to produce a final outcome.	Students will have finished their coursework, which equates to 60% of their overall art grade. They will be prepared for their externally set paper in January and have the necessary skills and understanding of how their final exam will work and what they can achieve in the 10 hours.	60% coursework internally marked and feedback given to students on areas to improve for their ESA next year
Aut 2	Surreal and Distorted Portraiture				
Spr 1	Externally Set Exam Project	All art GCSE students must complete an externally set exam (ESA) project and exam. They have a much shorter window of time than with previous projects and work produced should be far more independent and personal to them than in the past.	The externally set exam project is always the last part of the course and should demonstrate the highest quality of work they can produce.	Students can harness skills from previous projects and use these to produce independent outcomes. This project can have a huge impact on students' grades and often showcases their best work. It is also very good practice for those that wish to take art further at A Level.	40% of their overall grade will be based on the preparatory work leading up to the exam and the final piece itself. The final exam happens in March/April and is 10 hours long with a 5 hour prep day.
Spr 2	Externally Set Exam Project				

Links to L4L Curriculum and Gatsby Benchmarks: students often focus on themes in their work, relating to identity, culture, religion, technology politics, the environment and other current affairs