

# Sackville School English Curriculum - Year 7



TERM	WHAT? (Is delivered?)	WHY? (Is this important?)	WHY NOW? (Why is this taught now?)	IMPACT? (What is the impact at the end of this half term?)	ASSESSMENT
Aut 1	Autobiography The Modern Novel: 'Once'	<ul style="list-style-type: none"> <li>Introduces students to an engaging modern novel.</li> <li>Encourages students to develop empathy and understanding of whole texts.</li> <li>Encourages students to take pleasure in reading and to engage actively with whole texts.</li> </ul>	<ul style="list-style-type: none"> <li>Establishes a focus on reading complex and challenging texts.</li> <li>Introduces students to features of structure, characterisation and themes which will be crucial to later exploration of texts.</li> <li>Prepares students to study The Bone Sparrow (Year 8) and other whole texts across Key Stage 3.</li> </ul>	<ul style="list-style-type: none"> <li>Students will be able to express their own feelings and opinions about a text, including commenting on characters, key themes, ideas and context.</li> <li>Students will have developed their use of supporting quotations and references.</li> <li>Students will have experience in connecting texts and context.</li> </ul>	<p>How does the writer make the reader feel emotional in 'Once'?</p> <p>Students respond using evidence from across the novel.</p>
Aut 2	Myths & Legends: narrative and culture	<ul style="list-style-type: none"> <li>Introduces students to a diverse range of texts from around the world</li> <li>Builds knowledge of narrative and literacy skills</li> <li>Supports creative thinking and writing</li> </ul>	<ul style="list-style-type: none"> <li>Establishes a focus on reading complex and challenging texts.</li> <li>Introduces students to features of structure, characterisation and themes which will be crucial to later exploration of texts.</li> <li>Prepares students to study The Bone Sparrow (Year 8) and other whole texts across Key Stage 3.</li> </ul>	<ul style="list-style-type: none"> <li>Students will be able to express their own feelings and opinions about a text, including commenting on characters, key themes, ideas and context.</li> <li>Students will have developed their use of supporting quotations and references.</li> <li>Students will have experience in connecting texts and context.</li> </ul>	Write your own 'myth' using conventions of this genre.
Spr 1	Shakespeare & a fantasy world: A Midsummer Night's Dream	<ul style="list-style-type: none"> <li>Introduces students to key components of understanding Shakespeare's works.</li> <li>Encourages students to explore the background and genre of a challenging text.</li> <li>Allows students to engage with key themes of love and jealousy.</li> </ul>	<ul style="list-style-type: none"> <li>Allows students to engage with core concepts surrounding study of Shakespeare such as the staging of his plays, contextual understanding and conventions of genre.</li> <li>Prepares students for later study of Shakespeare's works in Year 8 (The Tempest), Year 9 (Romeo and Juliet) and Year 11 (Macbeth).</li> <li>Units sequenced in terms of knowledge, skills and concepts to provide a platform for students' further development.</li> </ul>	<ul style="list-style-type: none"> <li>Students will be able to use detailed knowledge and understanding to articulate a clear understanding of a major theme.</li> <li>Students will be able to implement core vocabulary associated with the context of the play (e.g. patriarchy).</li> <li>Students will be encouraged to express and justify personal opinions around a text.</li> </ul>	<p>How is love presented in 'A Midsummer Night's Dream'?</p> <p>An essay exploring the different relationships in the play.</p>
Spr 2	Awe & Wonder:nature poetry & non-fiction writing about the	<ul style="list-style-type: none"> <li>Introduces students to key terminology associated with the study of poetry, incorporating aspects of language and structure.</li> </ul>	<ul style="list-style-type: none"> <li>To give students the skills and knowledge they will need to continue their poetry journey further by studying the EMC poetry in Year 8 and Power and</li> </ul>	<ul style="list-style-type: none"> <li>Students will be prepared for their study of poetry across KS3 and beyond.</li> <li>Students will be able to effectively compare key points</li> </ul>	An analytical comparison between 2 poems: 'I wandered lonely as a cloud' and 'Neutral

	environment	<ul style="list-style-type: none"> <li>Allows students to begin to appreciate and explore deeper meanings and extended metaphor in poetry.</li> <li>Invites students to view poems from different perspectives, using a shared theme for guidance.</li> </ul>	<ul style="list-style-type: none"> <li>Conflict poetry in Year 9. This unit will provide a platform to further exploration of poetry, including looking at Romantic poets in the Power and Conflict cluster at GCSE.</li> </ul>	<p>about two different poems, required by Section B and C of GCSE English Literature Paper 2.</p> <ul style="list-style-type: none"> <li>Students will have the skills required to interrogate meaning in a poem and justify opinions with supporting ideas and arguments.</li> <li>Students will have exposure to Unseen Poetry and methods for exploring meaning in an unseen poem.</li> </ul>	Tones'.
Sum 1	A Fantasy World: Non-fiction writing and fake news	<ul style="list-style-type: none"> <li>Builds critical thinking skills and awareness of persuasive devices in a range of media.</li> </ul>	<ul style="list-style-type: none"> <li>Students are exposed to a range of fiction and non-fiction speech examples, exploring text structure, key ideas.</li> <li>Builds on the non-fiction work from the Myths &amp; Legends unit and prepares for the Y9 non-fiction focus</li> </ul>	<ul style="list-style-type: none"> <li>Students will be able to craft non-fiction texts, taking inspiration from real-world examples and honing their use of persuasive techniques and strategies.</li> </ul>	Discursive writing: Do aliens exist?
Sum 2	Great Speeches	<ul style="list-style-type: none"> <li>Focus on oracy allows students to develop oral language skills alongside written techniques. Use of oracy will scaffold and support general literacy development.</li> <li>Links to the persuasive writing section of GCSE English Language Paper 2 - the need to craft effective, persuasive, engaging non-fiction texts.</li> </ul>	<ul style="list-style-type: none"> <li>Students are exposed to a range of fiction and non-fiction speech examples, exploring text structure, key ideas.</li> <li>Builds on the non-fiction work from the Myths &amp; Legends unit and prepares for the Y9 non-fiction focus.</li> </ul>	<ul style="list-style-type: none"> <li>Students will be able to craft non-fiction texts, taking inspiration from real-world examples and honing their use of persuasive techniques and strategies.</li> </ul>	Students prepare and deliver a speech.

Links to L4L Curriculum and Gatsby Benchmarks: Fake News unit encourages students to explore the veracity of real texts, including sources of information; Modern novel engages students will real-world examples of prejudice and persecution; the Great Speeches unit will explore texts from different contexts and a range of different authors, connecting to various real-world issues and debates.