



Sackville School Art Curriculum - Year 8

TERM	WHAT? (Is delivered?)	WHY? (Is this important?)	WHY NOW? (Why is this taught now?)	IMPACT? (What is the impact at the end of this half term?)	ASSESSMENT
Aut 1	Portrait and Identity	Students begin year 8 looking at how to draw a face accurately using proportions. This is not something they really touched upon in year 7 so might be the first time a lot of them will have done it. They will look at how to correctly layout a face, but also how to use portraiture as a means of conveying ideas and personal meanings.	Portraiture drawing is a key skill needed, especially for those who might continue their art education into GCSE and A Level. For some students portraiture is too much to try and tackle as early as year 7, so where they have learned to use the formal elements over year 7 they are more equipped for portraiture.	The aim is that students can not only draw a face more accurately, but that they also start to think of art as a way of personally expressing themselves and their own interests and beliefs.	Students final outcomes and prep work will be graded holistically at the end of the project against the key stage 3 assessment criteria.
Aut 2	Portrait and Identity				
Spr 1	Animals and Relief Sculpture	In this project students will look at the use of animals in art and why they have for so long been an inspiration to artists around the world. They will explore the use of 2D and 3D materials to create these.	By this point we hope that year 8 students have started to gather a good level of technical skill and would like to start to develop this through the use of 3D work. Students will look at a variety of ways in which they can produce relief sculptures on a new and exciting theme.	Students will understand another technical skill that allows them to express their ideas 3 dimensionally. They will understand how an idea can start off as a sketch and develop into a 3D model.	Students final outcomes and prep work will be graded holistically at the end of the project against the key stage 3 assessment criteria.
Spr 2	Animals and Relief Sculpture				
Sum 1	Surreal Architecture and Perspective	The final project of year 8 teaches students how to correctly draw architectural work in perspective. This project merges the use of maths with art and allows students to produce a piece of 2D work that appears to have depth.	Perspective can be quite tricky for some students to get their head around, so leaving it till the end of year 8 should mean that they are well equipped to tackle it. When students complete this work they are often really pleased with the outcome and it is a great project to end the year on.	Students will complete year 8 with a good understanding of how to use perspective correctly and knowledge of how depth works in 2 dimensional work.	Students final outcomes and prep work will be graded holistically at the end of the project against the key stage 3 assessment criteria.
Sum 2	Surreal Architecture and Perspective				

Links to L4L Curriculum and Gatsby Benchmarks: self identity, personality, character, wildlife and their surroundings

