

Sackville School English Curriculum - Year 8



TERM	WHAT? (Is delivered?)	WHY? (Is this important?)	WHY NOW? (Why is this taught now?)	IMPACT? (What is the impact at the end of this half term?)	ASSESSMENT
Aut 1	A Modern Novel (the Bone Sparrow)	<ul style="list-style-type: none"> Introduces students to an engaging modern novel. Introduces students to key skills in analytical writing and crafting personalised responses to texts. Engages students with reading and understanding full texts. Allows students to track progress of characters and analyse text structure across a novel. 	<ul style="list-style-type: none"> Establishes a focus on reading complex and challenging texts. Introduces students to a range of core English skills and engenders an enjoyment of, and passion for, reading whole texts. 	<ul style="list-style-type: none"> Students will be able to express their own feelings and opinions about a text, including commenting on characters, key themes and ideas. Students will be able to make key links between a text and its context. Students will be able to comment on the effects of language and use supporting evidence from texts to justify their own feelings and opinions. 	Analysis of the character of Jimmie or Subhi.
Aut 2	A Modern Novel (the Bone Sparrow) & Introduction to War Poetry	<ul style="list-style-type: none"> Continuing focus on the Bone Sparrow allows students to develop a personal connection to the characters, themes and ideas in the novel. Builds on poetry knowledge from year 7 units and prepares skills for GCSE Builds oracy skills 	<ul style="list-style-type: none"> To allow students to develop personal engagement and interest in key skills of English such as comprehension, empathy, analysis and an appreciation of language and structure. Theme of effects of war links 'Bone Sparrow' and war poetry. 	<ul style="list-style-type: none"> Students will be able to consider and analyse the progression of a character across a text. Students will be able to comment in a highly personalised way about texts. Students will justify viewpoints with evidence and interpret different perspectives. 	Oracy - is war ever justifiable?
Spr 1	Gothic (19th Century Fiction)	<ul style="list-style-type: none"> Encourages students to develop core skills of Language Paper 1 writing with the focus on a specific genre. Allows students to build awareness of, and confidence in using, key techniques of descriptive and narrative writing. Encourages students to prepare effective, well-structured, independent written pieces. 	<ul style="list-style-type: none"> To continue pupils' development of written language skills. Introduces students to conventions associated with Gothic and a means to employ them effectively in their own writing. Addresses key skills of English Language writing assessments. Prepares students effectively for the English Language GCSE Paper 1 writing unit in Year 9. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> Write effective, clear, well-structured and engaging descriptive and narrative pieces. Work independently to produce extended writing utilising a range of effective techniques. Make clear choices in consciously crafting effective descriptions. 	Gothic narrative writing task. Students create their own Gothic story using the skills acquired across the unit.
Spr 2	Shakespeare (the Tempest)	<ul style="list-style-type: none"> Develops students' awareness and understanding of a key element of GCSE English Literature (Paper 1 - Shakespeare). 	<ul style="list-style-type: none"> Units are sequenced to allow knowledge and understanding to build on work done on A Midsummer Night's Dream (studied in Y7) and prepare for 	<p>Students will be able to:</p> <ul style="list-style-type: none"> Comment on, and analyse, the development of characters across a text. Use judicious and well-chosen 	Written analysis of Prospero's character from across the play.

		<ul style="list-style-type: none"> Introduces students to key underlying concepts relating to Shakespeare and texts to be studied in later years. Allows students to explore themes such as power and freedom, as well as links to colonialism and elements of Jacobean society. 	<p>studying Romeo and Juliet (Y9) and Macbeth (Y11).</p> <ul style="list-style-type: none"> Key aspects of contextual understanding and conventions of play structure are built upon, developing from Y7. Introduces students to understanding whole texts from a different time period, particularly with regards Shakespeare; exploring language, play structure and character progression/development. 	<p>quotations from a text to support points.</p> <ul style="list-style-type: none"> Identify key connections and links between the context of a text and the play itself. Analyse the presentation of different sides of a complex protagonist. Identify writer's use of methods and comment on effects. 	
Sum 1	Exploring life travel writing	<ul style="list-style-type: none"> Develops students' ability to understand texts, as well as creating their own effective non-fiction pieces. Prepares students to meet the requirements of GCSE English Language Paper 2. 	<ul style="list-style-type: none"> To ensure students are given the best possible platform to succeed in Year 9. To continue to progress and develop students' understanding of non-fiction texts. 	<ul style="list-style-type: none"> Students will develop an appreciation and awareness of a range of non-fiction texts. Students will develop strategies to produce effective, clear and well-structured non-fiction writing. 	Non-fiction writing task. Students utilise skills in structuring and crafting non-fiction writing.
Sum 2	Crime Fiction: Detectives	<ul style="list-style-type: none"> Allows students to understand the conventions of the crime genre and analyse writers' methods. 	<ul style="list-style-type: none"> Prepares narrative analysis skills ready for Aut 1 of year 9 	<ul style="list-style-type: none"> Students develop understanding of crime fiction that may provide grounding for further study at A Level. Students become confident in comprehending unseen text ready for GCSE. 	Poetry performance and reading comprehension

Links to L4L Curriculum and Gatsby Benchmarks: Tempest explores themes such as colonialism and prejudice; The Bone Sparrow exposes students to experiences of refugees and displaced persons around the globe, including universal themes of hope and exploitation; travel writing exposes students to diverse voices and writing for different purposes/audiences.