



Sackville School Art Curriculum - Year 9

PROJECTS	WHAT? (Is delivered?)	WHY? (Is this important?)	WHY NOW? (Why is this taught now?)	IMPACT? (What is the impact at the end of this half term?)	ASSESSMENT
Project 1	Food in 2D	Students will explore the use of food in 2 dimensional artwork over the years. They will look at the way artists have portrayed food and why. They will develop painting skills learned in years 7 and 8 and have a chance to use different paints and techniques.	Food is a theme that everyone can engage with. It is often a fun, bright and exciting theme. Art in year 9 will be focussed around developing skills further for those interested in pursuing this at GCSE, as well as engaging those who are not. The theme aims to include and engage everyone.	Our aim is for students to come away from this project with a painting based on a food of the students choosing, they will have developed their painting skills and have a finished outcome to celebrate their skills. Those who will choose art GCSE will also have the chance to complete extended learning tasks to further develop and prepare them for GCSE.	Students final outcomes and prep work will be graded holistically at the end of the project against the key stage 3 assessment criteria.
Project 2	Food in 3D	Leading on from their 2 dimensional work students will have the chance to create a 3D sculptural piece. They will look at Pop artist Claes Oldenburg's large scale pieces and use this as inspiration. Students will have the pleasure of seeing their designs come to life in 3D and use materials they may not have before.	The second project in year 9 should challenge students further and allow them to explore another way to convey their ideas. This allows those students who would like to pursue art an insight into how ideas develop and experimentation works in the subject. For others it ensures they produce not only a 2D piece but also a 3D over the year.	Our aim is for students to come away from this project with a sculptural piece based on a food of the students choosing, they will have developed their 3D making skills and have a finished outcome to celebrate these. Those who will choose art GCSE will also have the chance to complete extended learning tasks to further develop and prepare them for GCSE.	Students final outcomes and prep work will be graded holistically at the end of the project against the key stage 3 assessment criteria.

[Links to L4L Curriculum and Gatsby Benchmarks:](#) planning and developing an idea in a short space of time, looking at art in public spaces and the community aspects that go along with this.