



Sackville School Drama Curriculum - Year 8

TERM	WHAT? (Is delivered?)	WHY? (Is this important?)	WHY NOW? (Why is this taught now?)	IMPACT? (What is the impact at the end of this half term?)	ASSESSMENT
Aut 1	Melodrama 19th Century Theatre	Melodrama is a progression from Commedia dell'arte. Students explore key character stereotypes as well as Mime.	Melodrama is important when identifying how to develop characters. Mime allows students to explore how they can physically use their bodies to create meaning in performance.	Students will be able to: <ul style="list-style-type: none"> Identify and use stock characters in performance. Develop their use of gesture and exaggeration and mime. 	Students will be assessed on how they create performance work.
Aut 2	Pantomime	Students explore the style of Pantomime through a series of script work. Pantomime is a significant style in theatre.	Pantomime is a modern continuation from Melodrama. This unit allows students to retrieve and use skills they have already been taught. Students learn about the stereotypical characters in Pantomime.	Students will be able to: <ul style="list-style-type: none"> Identify the different types of Pantomime characters. Continue to develop their performance skills. 	Students will be assessed on how they create performance work
Spr 1	Romeo and Juliet	Students explore and identify the key themes and scenes in Shakespeare's Romeo and Juliet.	The students will build their knowledge of Romeo and Juliet and how to interrupt the Shakespearean language. This is taught to give students a baseline understanding of the play before they study it in English.	Students will be able to: <ul style="list-style-type: none"> Identify the key characters in Romeo and Juliet. Identify the key scenes and themes in the play. 	Students will be assessed on how they create performance work.
Spr 2	Romeo and Juliet Set Design	Students create a modern day set design for a key scene in Romeo and Juliet.	Students will use their study of the play to create a modern day set design for Romeo and Juliet. Students will retrieve knowledge from year 7 and build upon it as they create their own set designs.	Students will be able to: <ul style="list-style-type: none"> Design and create an set design. Justify why their design is suitable. 	Students will be assessed on their set design
Sum 1	A History of Theatre	Students will learn about the different styles of theatre and how they've grown and developed into the styles we use today.	This unit allows students to retrieve knowledge from prior units such as Commedia and Melodrama.	Students will be able to: <ul style="list-style-type: none"> Explore different styles of theatre Identify links between different styles of theatre. 	Students will be assessed on how they create performance work.
Sum 2	Radio Plays	Radio Plays encourages students to develop their use of vocal skills whilst not relying on their physical skills to demonstrate emotion and meaning.	Students will confidently be able to use their vocal skills to create a performance. They will also consider how different sound effects can be created.	Students will be able to: <ul style="list-style-type: none"> Use their vocal skills to create convincing characters. Create a Radio Play. 	. Students will be assessed on their performance skills.

Links to L4L Curriculum and Gatsby Benchmarks: L4L is taught when exploring different cultures in theatre. Careers are explored through identifying the different roles in theatre and their purpose.