



Sackville School Drama Curriculum - Year 9

TERM	WHAT? (Is delivered?)	WHY? (Is this important?)	WHY NOW? (Why is this taught now?)	IMPACT? (What is the impact at the end of this half term?)	ASSESSMENT
Students are taught Drama in a rotation with Music, Art and Computing. Students rotate around the subjects every half term, each student in Year 9 will be taught Drama over two half terms.					
Aut 1 Aut 2 Spr 1	Students will be taught a range of lessons covering the following disciplines: -Musical Theatre -Dance -Script work -Production	Students will explore the different disciplines in performance during this unit of work. Each discipline will be taught across two lessons. Students will then focus on a specific discipline when completing their end of topic assessment. It is important that every student explores the different disciplines so they are able to identify the key skills and processes.	This unit allows students to explore the three options available to them at KS4 and develop baseline knowledge of the skills that are taught.	Students will be able to: <ul style="list-style-type: none"> Identify different styles of performance and design. Develop confidence in the different styles of performance and design. 	Milestone assessments at the end of each style of performance. Final performance and written evaluation at the end of the topic.
Spr 2 Sum 1 Sum 2	Noughts and Crosses	Nought and Crosses is a diverse play highlighting social issues.. The students will either perform key sections of the play or they will act as a designer. Students will focus on the whole text allowing them to develop their analytical skills. They will also work towards creating a final performance for an audience.	This allows students to bring together the skills they have learnt across KS3 and use them in practice. Students who choose design are able to explore this choice on a bigger scale eg; creating set designs for the stage.	Students will be able to: <ul style="list-style-type: none"> Explore different performance and/ or design routes. Identify the key themes and issues explored in the play. 	End of topic class performance.

Links to L4L Curriculum and Gatsby Benchmarks:L4L- Diversity, Race and Gender are explored within the texts and performance work. Links to careers that use teamwork and need efficient problem solvers.