

Sackville School English Curriculum - Year 7



TERM	WHAT? (Is delivered?)	WHY? (Is this important?)	WHY NOW? (Why is this taught now?)	IMPACT? (What is the impact at the end of this half term?)	ASSESSMENT
Aut 1	Autobiography The Modern Novel: 'Once'	<ul style="list-style-type: none"> Introduces students to an engaging modern novel. Encourages students to develop empathy and understanding of whole texts. Encourages students to take pleasure in reading and to engage actively with whole texts. 	<ul style="list-style-type: none"> Establishes a focus on reading complex and challenging texts. Introduces students to features of structure, characterisation and themes which will be crucial to later exploration of texts. Prepares students to study The Bone Sparrow (Year 8) and other whole texts across Key Stage 3. 	<ul style="list-style-type: none"> Students will be able to express their own feelings and opinions about a text, including commenting on characters, key themes, ideas and context. Students will have developed their use of supporting quotations and references. Students will have experience in connecting texts and context. 	<p>How does the writer make the reader feel emotional in 'Once'?</p> <p>Students respond using evidence from across the novel.</p>
Aut 2	A Fantasy World: Non-fiction writing & fake news	<ul style="list-style-type: none"> Students encouraged to develop a highly personal style of writing, as well as writing to persuade an audience. Students will experience different types of writing and how to adapt their writing style for different purposes. 	<ul style="list-style-type: none"> A focus on different purposes for texts will enable students to develop their writing skills and write in a more personalised fashion, expressing their own views, opinions and ideas. 	<ul style="list-style-type: none"> Students will have experience in writing to express their own viewpoint and opinion. They will have experience of using a range of persuasive devices and techniques to justify an argument. Students will have an opportunity to create well-structured, detailed texts, as well as going through the process of planning such texts and 	<p>Discursive Essay: Do Aliens Exist?</p> <p>Students are inspired by discussions around Rendlesham Forest clips to write a considered argument.</p>

				considering their effects.	
Spr 1	Crime Fiction	<ul style="list-style-type: none"> Students learn how writers use key narrative devices, including both linguistic and structural devices Students will learn how to structure their writing in a thoughtful and well crafted way. 	<ul style="list-style-type: none"> Students will build on their knowledge of narrative and character from Autumn 1 Students have exposure to a range of texts from different time periods, building strong foundations for language paper 1 of GCSE 	<ul style="list-style-type: none"> Student will be able to recognise and use a range of linguistic and structural devices. Students will know about the conventions of crime fiction, perhaps paving the way for study at A Level. 	Narrative writing: Writing part of a detective story.
Spr 2	Shakespeare & a fantasy world: A Midsummer Night's Dream	<ul style="list-style-type: none"> Introduces students to key components of understanding Shakespeare's works. Encourages students to explore the background and genre of a challenging text. Allows students to engage with key themes of love and jealousy. 	<ul style="list-style-type: none"> Allows students to engage with core concepts surrounding study of Shakespeare such as the staging of his plays, contextual understanding and conventions of genre. Prepares students for later study of Shakespeare's works in Year 8 (The Tempest), Year 9 (Romeo and Juliet) and Year 11 (Macbeth). Units sequenced in terms of knowledge, skills and concepts to provide a platform for students' further development. 	<ul style="list-style-type: none"> Students will be able to use detailed knowledge and understanding to articulate a clear understanding of a major theme. Students will be able to implement core vocabulary associated with the context of the play (e.g. patriarchy). Students encouraged to express and justify personal opinions around a text. 	How is love presented in 'A Midsummer Night's Dream'? An essay exploring the different relationships in the play.
Sum 1	Great Speeches	<ul style="list-style-type: none"> Focus on oracy allows students to develop 	<ul style="list-style-type: none"> Students are exposed to a range of fiction and 	<ul style="list-style-type: none"> Students will be able to craft non-fiction texts, 	Students prepare and

		<p>oral language skills alongside written techniques. Use of oracy will scaffold and support general literacy development.</p> <ul style="list-style-type: none"> • Links to the persuasive writing section of GCSE English Language Paper 2 - the need to craft effective, persuasive, engaging non-fiction texts. 	<p>non-fiction speech examples, exploring text structure, key ideas.</p> <ul style="list-style-type: none"> • Builds on the non-fiction work from the Travel Writing unit (Y7) and preparing for the Y9 non-fiction focus. 	<p>taking inspiration from real-world examples and honing their use of persuasive techniques and strategies.</p>	<p>deliver a speech.</p>
Sum 2	<p>Our world: nature poetry & non-fiction writing about the environment</p>	<ul style="list-style-type: none"> • Introduces students to key terminology associated with the study of poetry, incorporating aspects of language and structure. • Allows students to begin to appreciate and explore deeper meanings and extended metaphor in poetry. • Invites students to view poems from different perspectives, using a shared theme for guidance. 	<ul style="list-style-type: none"> • To give students the skills and knowledge they will need to continue their poetry journey further by studying the EMC poetry playlist in Year 8 and Power and Conflict poetry in Year 9. • This unit will provide a platform to further exploration of poetry, including looking at Romantic poets in the Power and Conflict cluster at GCSE. 	<ul style="list-style-type: none"> • Students will be prepared for their study of poetry across KS3 and beyond. • Students will be able to effectively compare key points about two different poems, required by Section B and C of GCSE English Literature Paper 2. • Students will have the skills required to interrogate meaning in a poem and justify opinions with supporting ideas and arguments. • Students will have exposure to Unseen Poetry and methods for exploring meaning in an unseen poem. 	<p>Comparison of Neutral Tones and I Wandered Lonely as a Cloud.</p>

Every fortnight, year 7s will have 1 lesson focussed on SPAG to enrich their SPAG knowledge and 1 reading lesson in the library. Year 7 students will also work on their creative writing skills across the year using their 'Just Write' work books which support a range of independent creative writing activities

Links to L4L Curriculum and Gatsby Benchmarks: Fake News unit encourages students to explore the veracity of real texts, including sources of information; Modern novel engages students with real-world examples of prejudice and persecution; the Great Speeches unit will explore texts from different contexts and a range of different authors, connecting to various real-world issues and debates.